

# Emlyn McFarland

Voiceover Artist | Director | Actor

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## PROFESSIONAL SUMMARY

A 14-year industry veteran with a deep background in full-cast audio production, character-driven narration, and performance direction. Known for high-stakes storytelling and a vast character range, specializing in Thrillers, Romantasy, and Young Adult (YA) fiction. As a former director, I leverage my experience on "both sides of the glass" to provide efficient, highly-directable, and technically precise takes.

## AUDIOBOOK & NARRATIVE PRODUCTION

### Graphic Audio | Narrator & Director | 2012 – 2026

- **Voiceover Director (2024–2026):** Led casting and performance direction for multi-cast audio productions, bridging technical production with creative storytelling.
- **Lead Narrator & Voice Artist (2012–2026):** Provided narration and hundreds of character voices for major titles, including *X-Men* and *Cemetery Girl*.

### Additional Narrative Credits

- **Pocket FM:** Lead Narrator and Editor
- **American Institutes for Research:** Medical, Corporate and eLearning Narrator and Editor
- **Animal Planet:** Documentary Voiceover

### Animation & Dubbing (Selected)

- **Pokemon:** Officer Jenny
- **One Piece:** Tony Tony Chopper
- **Wonder Pets:** Mother Cow/Mother Skunk

## COMMERCIAL & TELEVISION

### Commercial Voiceover

- **Brands:** Hanes, Buick, AMC, Discovery

### Film & Television (Selected On-Camera)

- **Split** (Feature Film) | Dir. M. Night Shyamalan
- **Veep** (HBO)
- **House of Cards** (Netflix)
- **The Marvelous Mrs. Maisel** (Amazon)

## TECHNICAL SPECS

- **Remote Connectivity:** Source-Connect, Zoom, Phone Patch
- **Microphone:** Blue Bottle Rocket Stage One Condenser
- **Interface:** Apogee
- **Software:** Twisted Wave, iZotope RX 10
- **Studio:** Professional home booth with acoustic treatment